



2012 is off to a good start and 2011 was productive, interesting and marked the completion of older projects and beginning of a couple new ones. I will be highlighting some of our activities since our last newsletter including new works and installations. **Hozho Plaza** has been a great location for us. Being in the Heart of the Sedona Gallery District, it is easy for collectors and our clients to find. The studio is open 7 days a week and James is "working" there most days. It is a good environment for him to work on new pieces and be able to visit with you.

You can always keep current at our website: www.jamesmuir.com
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As always, James continues to offer poignant statements for mankind through what he terms "Allegorical Art". His reputation as an historical and allegorical artist has motivated him to do many pieces that address world issues depicting the highest and best in mankind, such as duty, honor, courage, justice, and the triumph of the human spirit. James' work expanded over the years from initially historical to include contemporary subjects with an array of artistic commentary on the human social, political and spiritual condition to exemplify the truest qualities of Man and reflect the critical nature of the times in which we live. His book **"Lanterns Along The Path"** and recent works continue to address those concepts. You can order a signed book through our studio, or books are also offered by Barnes & Noble Bookstores nationally.

James has over 20 life-size and monumental sculptures in public locations in Arizona and over 60 throughout the country. Adding to this is another patriotic sculpture **"Shield of America"** installed at the University

of Arizona Student Union Memorial Center Rotunda, to join James' two other sculptures, thanks once again to **Tom and Cheryl Lincoln**. The Dedication Ceremony was held at the U of A by the **V.E.T.S** on December 7th - USS Arizona Anniversary, with a very memorable Bell Ringing that followed which their son (also UA Student), Thomas III, was able to be part of. We want to also recognize **Ricardo Pereyda** and those who have supported him in his tireless commitment and hard work to accomplish a major focal point and place of tribute for the VETS at U of A. This is something that he can continue to be proud of long after he has graduated.



U of A Student Union Memorial Center-Bell Ringing-Pearl Harbor Day
 (Cheryl and Tom Lincoln's Son-Thomas Lincoln, III and James)

We continue the summer, looking forward to attending the **SAR 122nd Annual National Convention** at the Biltmore in Phoenix, Arizona being held July 7-11th. They have the 8 foot **"Sons of Liberty-1775"** James did for the National Headquarters in Louisville and they have asked him to present a maquette size of this to the winning raffle holder at a special dinner. James will also be there each day signing books and displaying a few of his patriotic sculptures.



MCSO Memorial Tribute Walk Ceremony

We attended the **MCSO 11th Annual Memorial Walk Tribute to Fallen officers** on May 19th. It is held each year where the monumental **"They Served Well"** proudly stands. It is such a truly memorable occasion and we are honored that James' work is part of this event.



At Eden's Gate
"Visions of The White Man's Road"
 (16" Maquette and 6" Study)

The study size sculpture, **"Visions of The White Man's Road"**, commissioned as a fundraiser for the **Sedona Arts Center**, was completed and the foundry unveiling/event was outstanding - what a great job SAC did with Sedona Bronze Foundry! Emcee for the event was Sedona Film Festival Director, Patrick Schweiss, who always adds flair to everyone's evening! James likes this piece and the symbolism so well that he has also created the larger maquette version. You can see (and purchase) the study and maquette sizes at SAC also, where all the proceeds go to the Center to help fund their Arts Programs, so reserve your piece now!!



"The Lighted Lantern"
 (Lifesize & 24" Maquettes available)

*A pioneer couple,
 having found the Courage within
 themselves to balance the strength
 of their union,
 hold aloft the **Lantern Light of Hope**
 for a brave new world
 of
 Truth, Justice, and Freedom
 for all...*

James has continued to find some time this year for a little “Artistic R & R” to refresh his creativity and also to work on his second book. His not having to work on the deadlines/commissions he had for the last many years, has allowed him to have more time to “reach inside” his creative nature to expand and research additional subjects, materials, styles, etc. I think his “Holy Grail” demonstrates this, and I know you, as collectors, will appreciate the continued offering of new and exciting pieces. We are getting ready for the **Loveland Sculpture Invitational in Colorado** that we participate in each year. It is a “must see” show for collectors with hundreds of artists and sculptures!!! We hope to see you there this year, August 10-12. Following that, we hope to be going to Palmerton, PA for the Veteran’s Memorial Dedication of the **“Some Gave All”** at **Palmerton Borough Park** November 11th. This was made possible by **Richard and Darlene Nothstein**, who had donated the **“Band of Brothers”** that was placed at the **Northern Arizona University Student Veteran’s Center** in honor of their Veterans. They also generously donated a **“Band of Brothers”** to **Palmerton High School** in honor of Lieutenant General Rhett Hernandez and all the students who have served. We are so very proud of all the patriotic sculptures that are being placed around the country in tribute to all those who have served and sacrificed for this country’s freedom! We then travel back to Tucson, AZ for the Mountain Oyster Show starting November 17th, always great and hope to see you there!



“The Holy Grail”
 (8”H Study and 16”H Maquette)
 maquette clay in-progress with
 bronze & silver studies shown
 (Will also be in Lifesize this fall)

Other newly completed works include: **“Journey of The Monarchs”** (a Buffalo Bas Relief), with the first set installed on the fireplace at the historic **Butterfly Lodge Museum** in Greer, Arizona. The dedication will be June 23rd at their annual BBQ event. **Karen and Sam Applewhite** have been “very” patiently waiting the completion of this, for which we are truly grateful! With the inception of another new piece, the study size and maquette size of **“The Holy Grail”**, he decided this needed to be done at life-size. James is starting this in the studio/gallery, so that collectors can watch the progress of this incredibly poignant piece. In these editions, there will also be a limited number offered, not only in bronze, but stainless steel, and, if we can make it work, 24K gold clad, as well. Very different for James and stunning!!!

We hope that, if you get this way, you will come visit us at the studio
 Yours truly,
 Linda Muir

James’ “Soap Box”:

“The Holy Grail” – a long time in the incubation stage, this “new” series has been an epiphany for me, personally, and will mark a Milestone Lantern along the path of my growth, both as an Human Being and as an Artist. For centuries, Mankind has sought the mystical “Holy Grail” as a material object to be found without, instead of the true spiritual “cup” that unflinching lies “within.” The varied mediums in which these will be presented, as noted-plus one more incredible version, will further reflect the multiple levels and depth of the experience. I think the results will prove not only “different “ but also profound and in keeping with two of my favorite quotes:
 “Art is not a mirror to reflect reality, but a hammer to shape it.”
 And...
 “To send Light into the darkness of Men’s Hearts – such is the Duty of the Artist.”

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