

Happy Holidays to all of you!

It has been another interesting and productive year. We continue to enjoy and appreciate the galleries representing James' work: in Sedona, the Goldenstein Gallery and in Boerne, Texas Treasures Gallery. May Gallery in Scottsdale closed this year (owner-Ron Bailey retired and moved to Australia) – we will miss them. Many of you have already visited one or more of these and enjoyed their gracious hospitality. We still welcome you to call when you are in Sedona so we have the opportunity to visit with you! You can always keep current at the new and updated website: www.jamesmuir.com and with the galleries who represent James' work.

We want to continue to personally update you with our annual newsletter regarding newly completed sculptures, work in-



"6 Core Values"
24 ft Monument
(17" high maquettes available)

and Respect". As an allegorical artist, James deeply appreciated the opportunity to be part of the Foundation's vision, and to be chosen for this poignant piece that now stands at the VIP Entrance of the newly expanded grand stadium. Maquettes (17" high) are available. **Johny Rosa, owner Texas Treasures Gallery, premiered the three maquette concepts "Traditions", "6 Core Values", and "Respect" in April at his annual anniversary show. This yearly event is outstanding, so be sure to calendar April 7-9th, 2017 for the next one.**



"6 Core Values"
(17" high maquettes)

progress, along with any events, installations, and dedications. First on our list is the Unveiling & Dedication of the Texas A&M University's Kyle Field Stadium Monument. Standing at 24 feet, this bronze and stone sculpture was commissioned by the 12th Man Foundation and symbolizes Texas A&M's 6 Core Values: "Selfless Service, Excellence, Loyalty, Integrity, Leadership



"Traditions"
– 17" high Maquette
(original 6 Core concept)



Father Kieran & James Muir

Following that, the next sculpture to be completed and premiered was the lifesize "Holy Grail" at the Goldenstein Gallery. As you all know from the over 130 "allegorical" pieces James has created to date, this piece (which is part of a series with the "Unity" and "Trinity") while a different genre than his historical subjects, clearly has serious symbolic meaning.

A new sculpture in-progress, is the 33 foot (twice lifesize figure) Crucifix/Christ sculpture commissioned by **Father Kieran of St. John Vianney** to go inside the famous **Chapel of The Holy Cross** here in Sedona, an icon that millions of people visit from around the world. James is honored to have been chosen for this powerful commission. Goldenstein Gallery will be premiering the maquette size. Such a great story that goes along with this project; you will have to visit us to hear as Paul Harvey would say, the rest of the story...

Also finally completed since our last newsletter, is the lifesize "Athena's Prayer". I recognize we have said this before, but it is actually at the foundry being cast now. A female soldier who stands as a tribute to the women who also have served and sacrificed for our country. The first one will be going to **Jack Jamesen Memorial Park** here in Sedona. We hope and expect Lt. Tiffany Kravec, who was the inspiration for this piece, will be joining us for the dedication. There are still 15" maquettes available, as well.



"Man in the Maze"
(clay in-progress)

Other new pieces completed, or in-progress include: "The Begats" (study size concept on display at University of Wisconsin through December 15th) a sculpture depicting John Muir, Aldo Leopold, and Gaylord Nelson - who to do John Muir but James Muir! A quote defining this piece was said by Aldo Leopold: "In the beginning there was John Muir, who begat Aldo Leopold, who begat Gaylord Nelson, who begat Earth Day!"

Another piece, "Man In The Maze" will premiere at the **Mountain Oyster Show November 19th**; a Hopi Indian themed piece that



“Caduceus”
Uptown Sedona

had been incubating and on James’ “I want to do list” for a very long time. Another new sculpture “The Last Horseman” at monumental size, will be going to the beautiful Shenandoah Valley in West Virginia. A truly dramatic Confederate horse piece that is especially meaningful to historical collectors, since it has been a while for James to be able to get back to the historical eras for a while. It will be completed sometime in the spring next year and join James’ 8 ft “Sons

of Liberty” and “Stonewall Jackson” already purchased for Martinsburg, West Virginia community and museum. Last, but not least, “in-progress” are “High Flight” - an early 20th Century Aviator and “Above & Beyond” - a WWII Medal of Honor recipient USAAF bomber pilot / flag piece.

So much news and so little space, but I do want to mention that one of the lifesize “Children” was recently installed by Sedona Art Center for permanent display in uptown Sedona, close by is the aged-green patinaed “Caduceus”, made possible by Phil and Bernadette Evans. James had wanted to do her in this particular verdigris patinae for years to give her the appearance of rising up after thousands of years like the Phoenix she represents - stunning as you can see from the picture!

I have not yet updated the “booklet” I sent you last year showing the locations of all of James’ public sculptures throughout the country but, as I add these new locations of installations, I will get booklets reprinted and sent out next year.

As always, James continues to offer poignant statements through what he terms “Allegorical Art”. His reputation as an historical and allegorical artist has motivated him to do many pieces addressing world issues and depicting the highest and best in mankind, such as duty, honor, courage, justice, and the triumph of the human spirit. James’ work has expanded over the years from initially historical to include contemporary subjects with an array of artistic commentary on the human social, political and spiritual condition exemplifying the trust qualities of Man and reflecting the critical nature of the times in which we live. His book “Lanterns Along The Path” and recent works

“James’ Soap Box”

I have begun writing the “Supplement” to my book, ultimately to become Volume II of “Lanterns Along The Path.” With the working title of “The Lighted Lantern”, it will cover all of the pieces completed since Vol I in my continuing journey along the Path. Since the first book took 7 years, to finish, I continue to ask for your patience. I hope you will be patient with me.



Chapel of the Holy Cross – Sedona, Az

continue to address those concepts. You can order a signed book through our studio, or books are also offered by Barnes & Noble Bookstores nationally and our galleries.

On a personal note: We want you to know that the Sedona Art Museum Board of Trustees have been working hard for the last couple of years to build an Art Museum worthy of these stunning Red Rocks and to house a national/international collection, along with a focus on the famous local fine artists, past and present... Sedona is the original home of the Cowboy Artists of America, Joe Beeler (founder) and other artists you may remember (now deceased) such as Dorthea Tanning, Max Ernst, Nassan Gobran, Lon Megargee, only to name a few. We continue to be fortunate by having many famous living artists in Sedona and by having a “world class” museum, we will no doubt attract many more... The excitement is continuing to build and great progress has been made. The Board is now exploring land possibilities and an active community outreach program is in place. We hope you will visit its’ website: sedonaartmuseum.org and support this effort.

Yours truly,
Linda Muir



“The Holy Grail” – Lifesize (19” high maquettes available)