



2010 was interesting and busy. As it seems there was no time for an update, I will highlight some of our activities since our last newsletter including new works and installations in 2010-2011. We are in our new, and now expanded, studio full-time at Hozho. It is located in the Heart of the Gallery District of Sedona at **Hozho Plaza** on Hwy 179. Our joint effort with plein air painter, Michael Coleman, is proving to be quite successful. It serves as a working studio for James in sculpture, and Michael in painting. Being open 7 days a week, you can visit with either artist "working" there most days. It is a great environment for James to work on new pieces and very convenient for our clients to find us. You can always keep current at the website:

web: www.jamesmuir.com
 email: info@jamesmuir.com
 phone: 928/284-3123
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As always, James continues to offer poignant statements for mankind through what he terms "Allegorical Art". His reputation as an historical and allegorical artist has motivated him to do many pieces that address world issues depicting the highest and best in mankind, such as duty, honor, courage, justice, and the triumph of the human spirit. James' work expanded over the years from initially historical to include contemporary subjects with an array of artistic commentary on the human social, political and spiritual condition to exemplify the truest qualities of man to reflect the critical nature of the times in which we live. His book *"Lanterns Along The Path"* and recent works continue to address those concepts. You can order a signed book through our studio, or books are also offered by Barnes & Noble Bookstores nationally.

James was honored to again, be nominated for the *"Arizona Governor's Art Award."* The awards ceremony was held at the beautiful *Herberger Theatre* this year in downtown Phoenix. James is pleased to have his work of so many years recognized and to be included with other deserving artists/individuals. James has over 20 lifesize and monumental sculptures in public locations in Arizona and over 60 throughout the country. Adding to this will be the upcoming Installation and Dedication at the **University of Arizona** in Tucson of James' two patriotic sculptures *"Band of Brothers"* (WWII era), purchased and donated by *Tom and Cheryl Lincoln*, along with the last *"Some Gave All"*, (Vietnam era) donated by *The Human Liberty ARTT Foundation*.

The Dedication Ceremony will be held at the Student Union Memorial Building at the University by the V.E.T.S on Memorial Day, May 30th. These pieces join James' lifesize sculpture *"The Newsboy"* which was donated to the *University Library* by *Alumni David and Linda Turner* who had given him a good home for years and wanted to now share him with the University and share his message of "TRUTH". It was dedicated March 16, 2010 during the annual *"Sunshine Week"* which is a time to celebrate *Freedom of Information and Journalism*. Coincidentally, the model for this sculpture - Kyle Larson, who was 12 years old at the time and whose entire family is in the newspaper business here in Sedona, ended up graduating from U of A. As you can imagine, Kyle is very proud to show this off to his fellow Alumni and to be part of the celebration of journalism since he, too, now works in the family newspaper business.

Continuing to be a great year, installations in other parts of the country included the Dedication Ceremonies for the monumental sculptures *"Sons of Liberty-1775"* and *"Duty First"* (a memorial to the *26th Philippine Cavalry*) at the museum of *Dr. Lon and Linda Mellijor in Lake Forest, Illinois*. As always, *Linda Mellijor*, along with the constant loving support and vision of her husband, continues to amaze everyone with the beautiful and moving patriotic events she plans!! She had everyone from Revolutionary War and Philippine Cavalry re-enactors to soldiers of every military branch, recognizing veterans and surviving family members in addition to those currently serving. This annual Bell-Ringing event entitled *"Freedom"* is a theme chosen to continually celebrate and recognize all the individuals who have served our country - and again puts the "awe" in life for everyone! Blessings continued with the purchase and donation of the *"Cornerstones of Freedom"* joining James' *"Sons of Liberty"* at the *Sons of the American Revolution Headquarters in Louisville, Kentucky*, by donating party *Dr. and Mrs. T. Rex Legler of the Indiana Society Sons of the American Revolution* to the *SAR Genealogical Research Library*. 2010 also saw *"Some Gave All"* dedicated at the *Fallen Heroes Memorial Park in Falfurrius, Texas* and the first of the newly completed lifesize *"Lighted Lantern"* sculptures was placed high on a mountain side at the Colorado Ranch of *Craig and Charlotte Haase*.

Recently, James was commissioned to do a small sculpture as a fundraiser for the *Sedona Arts Center*, which has played a major role in the appreciation and recognition of art and artists since 1961. Their goal was for a sculptor to present a concept that included representation of the history of Sedona and the Art Center. It also needed to include an "apple" since part of the history of SAC dates back to the 1958 purchase of the Art Barn when it was the old "Jordan Apple Packing Barn". James had to let this unusual "apple request" incubate for a while but finally came up with a concept he liked so well he is doing it at an even larger scale (maybe even lifetime). The sculpture is entitled *"Visions of The White Man's Road"* (an Indian theme piece, with an apple of course!). You will be able to see (and purchase) it at SAC or the studio. This is a fundraiser and all of the proceeds go to *SAC* that they sell, so reserve your piece now!!



"Visions of The White Man's Road"
 Commissioned Study Size for
 Sedona Arts Center



"Sons of Liberty-1775"
 with *George Washington*
 Dedication Lake Forest, Illinois

"The Lighted Lantern"
 Lifesize @ Gunnison, Colorado
 BOTTOM RIGHT >>



Newly completed works include: an historical piece **"The Last Horseman"** which we were fortunate that James had at least the clay in-progress completed in time for the **Mountain Oyster Show** where it was very successful in pre-cast sales. You will see this at the next show completed in bronze. It is a terrific show and we hope some of you can make the next one November 20, 2011. The other completed work is **"The Lighted Lantern"**, both the 24" maquette and the lifesize are now in bronze. A beautiful feature James was able to incorporate on the lifesize is that the lantern light is electric, it gives a beautiful soft light in the night "lighting the way for others".

After finally completing many years of commissions, our summer schedule is going to be partly one of "Artistic R & R" for James with an extended stay in Costa Rica in June for him to spend time on his next book and developing sculpture concepts and styles which he looks forward to, in order to continue to grow both creatively and as a human being. Upon our return, James will be speaking at the **Trinity Heights United Methodist Church** in Flagstaff. He has been invited to give a church presentation July 13th on the use of symbolism in his lifesize Christ sculpture **"Quo Vadis"** previously donated by **John Van Houten**. We will then get ready for the **Loveland Sculpture Invitational in Colorado** which we participate in each year. It is a "must see" show for collectors with hundreds of artists and sculptures!!! We hope to see you there this year, August 12-14; it will be the 20th Anniversary of this show.

We also hope that, if you get this way, you will come visit us at the studio - be sure to make it to downtown Sedona, they have worked very hard on adding public art you will enjoy, and which, thanks to **Tom and Andre' Gilemon** (owners **Cowboy Club**) includes James' 7 foot **"The Dance"** and the 10 foot **"Heart of The West."**

Yours truly, Linda Muir



"The Last Horseman"
(40" x 18" x 27")



"Band of Brothers"



"Bell Ringing"
Freedom's Future
PICTURE RIGHT >>>



University of Arizona
Dedication and Scholarship Award



"Duty First"
26th Philippine Cavalry Memorial
Donald Plata & Rudy Cabigas
Re-Enactors



James' "Soap Box":

The Human Liberty ARTT Foundation was a long term vision of mine which continues to find ways to make a difference for others. We were able to award another Art Scholarship, this one going to U of A Art Major from Tucson, Jeffrey DeCosta, who is an incredibly talented, very committed artist, and also chosen because he is a VET who served our country in the Middle East. We are looking forward to selecting the 2011 recipient. Another mission of the HLAF is to select individuals for the Human Liberty Award which recognizes someone who exemplifies being a "Champion of Liberty". I believe we are all given a means to serve mankind and consider my sculptures and writing, as a path for me to do so. Everything we do for others is our own unique way of leaving Lanterns Along The Path. This path is open to all of us by using our own individual talents to serve others. The Human Liberty Foundation is another vehicle to serve through the accomplishments of others. Feel free to submit names of individuals who you believe might qualify for recognition by the HLAF.



"Bell Ringing"
James & Colonel Mellijor, M.D. (PS)
Lake Forest, Illinois

*See You In
Loveland*

FIRST CLASS
US POSTAGE
PAID
SEDONA AZ
PERMIT 100

Our Sculpture News ...



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