



“Holy Grail” (life-size clay in progress)

2013 has been really good to us and we feel very blessed! The events and activities since our last issue Summer 2012 have been productive, interesting and memorable! I will be highlighting these, including new works and installations. **Hozho Plaza** continues to be a great location for us. Being in the Heart of the Sedona Gallery District, it is easy for collectors and our clients to find. The studio is open 7 days a week and James is “working” there most days. It is a good environment for him to work on new pieces and be able to visit with you.

You can always keep current at  
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**Don't forget First Friday Receptions  
Every month from 5:00 – 8:00 pm**

As always, James continues to offer poignant statements through what he terms “Allegorical Art”. His reputation as an historical and allegorical artist has motivated him to do many pieces addressing world issues and depicting the highest and best in mankind, such as *duty, honor, courage, justice, and the triumph of the human spirit*. James’ work expanded over the years from initially historical to include contemporary subjects with an array of artistic commentary on the human social, political and spiritual condition exemplifying the truest qualities of Man and reflecting the critical nature of the times in which we live. His book “*Lanterns Along The Path*” and recent works continue to address those concepts. You can order a signed book through our studio, or books are also offered by Barnes & Noble Bookstores nationally.

James has over 20 life-size and monumental sculptures in public locations in Arizona and over 60 throughout the country. Happily, this number continues to grow and James has as many of these large pieces in private collections as public locations.

New installations, dedications, and events include: the dedication in Palmerton, Pennsylvania of “*Some Gave All*”, an outstanding and memorable event recognizing their many local service men and women, followed by a wonderful “old fashioned parade” through the streets of this very patriotic, beautiful, and picturesque community. Their **Veteran's Memorial Plaza at Borough Park** is truly a “must see” if you get that way. The dedication of the final phase of the Veteran's

Rotunda at the **University of Arizona Student Union Memorial Center** was an equally moving event and is the culmination of 3 years of working together. The final bronze lettering, flag, and Arizona Seal now complete this project. The Dedication Ceremony was held at the U of A by the **V.E.T.S** on December 7<sup>th</sup> – the USS Arizona/Pearl Harbor Anniversary, complete with the traditional ringing of the ships’ Bell. This event followed the **Combat Paper Project**, also held at the University, which was sponsored by our Human Liberty ARTT Foundation. We were especially pleased to sponsor this week-long project that was free to any Veteran who wanted to participate. Men and women who have served participated in this workshop, many of them still students at the University. This project is a way of helping soldiers to heal and to tell their own story. They bring their memories, pictures, equipment, uniforms, etc. Their uniforms are made into pulp to make hand-made paper that is then used to create their own expressions in art, scrapbooks and journals. A wonderful Exhibit was held at the end of the workshop showcasing the many pages of “their stories” at the **U of A Union Gallery**.

Continued events; April was one of the year's highlights with the **George W. Bush Presidential Center Dedication** that we were honored to be among the invited guests attending. It was absolutely grand and left me speechless (almost). I am still talking about it! Of course we have to thank “the Colonel” for this opportunity, since James’ life-size “*Colonel Travis-The Line*” is now part of the **Bush Library/Museum**,



James and “Colonel Travis - The Line”

it was only fitting that he managed to get us there to be able to experience the impressive opening ceremony of this magnificent building and facility. This was a truly once-in-a-lifetime opportunity to see and hear all five of our living Presidents together at one time.

Being in Texas in April also allowed us to be part of **Texas Treasures' Annual Show in Boerne, Texas**, another great event, which allowed us to catch up with some very special clients who live in the area. So good to see **Gary and Pam Cutsinger, Ed and Marjorie Prichard, Steve and Mary Frushour**, who all were able to join us there. Congratulations to Johny Rosa who opened this gallery a couple of years ago. He and Aaron McWilliams work really hard to create wonderful memories and experiences for their clientele and artists!

The companion to “*Visions of The White Man's Road*”, “*Eden's Gate*”, was just completed and is also going to be available as a fountain piece with a gentle water feature. New work “in-progress” includes: “*The Holy Grail*” now started at life-size and, in the same theme, the clay is in-progress of “*Unity/Trinity*” to be completed this summer. It will be great for collectors to watch the progress of these timely and poignant pieces. In these editions, there will be again a “small limited number” offered in different metals and hopefully including 24K gold.

Also in-progress is “*Athena's Prayer*”, a patriotic, female



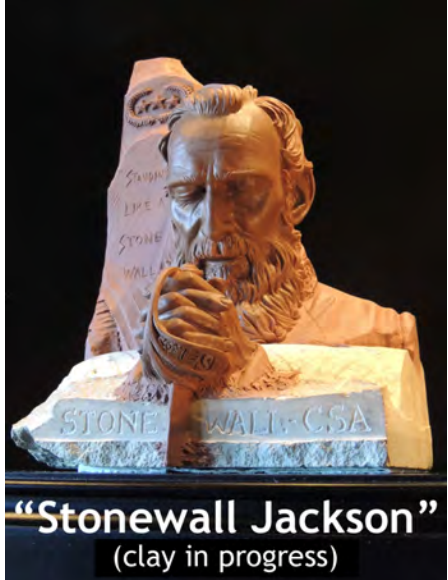
“Unity” (clay in progress)



"Athena's Prayer" (clay in progress)

soldier piece that James hopes to complete by Veteran's Day in November and the historical figure, "Stonewall Jackson", which will be completed and premiered in September.

James is continuing to work on his



"Stonewall Jackson" (clay in progress)

second book and challenge himself to continue to expand into additional subjects, materials, styles, etc. I think his "Holy Grail - Unity/Trinity" series

demonstrates this, and I know you, as collectors, will appreciate the continued offering of new and exciting pieces. We are getting ready for the **Loveland Sculpture Invitational in Colorado** that we participate in each year. It is an important show for sculpture collectors with hundreds of artists and sculptures!!! We hope to see you there this year, August 10-12. The fall takes us back to Tucson, Arizona for the **Mountain Oyster Show** starting November 23, always great and hope to see you there also!

We have a few sculptures that are almost sold out, one of the recent most popular has been "**The Last Horseman**" and has only 2 left ... Do call or write if you would like to reserve one of these.



"The Last Horseman" (only 2 left in Edition)

Do any of you need some tips on keeping your outdoor and monumental sculptures spruced up?? Ask Dr. Mellijor - I call this, "All In A Days Work", fun to share this pic with you....



We hope that, if you get this way, you will come visit us at the studio .....

*Yours truly,*



Linda Muir

### James' "Soap Box"

"Eden's Gate" completes the allegorical story of Adam (Sumerian - "Adamu"), first MAN, and his counterpart and balance, Eve, brought forward in time and depicted, at the literal level, as Native Americans - specifically Yavapai or Oak Creek Band of the Western Apache. At a higher level, the two pieces, combined, "Visions of the White Man's Road" and "Eden's Gate", represent humanity today in our individual and collective Quest for the "Golden Apple" of the Tree of Life - for the true purpose and essence of our Creation and Being and continue the theme that...

*"The Longest Journey*

*is the Journey Within."*

- James N. Muir



*Our Sculpture News....*

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