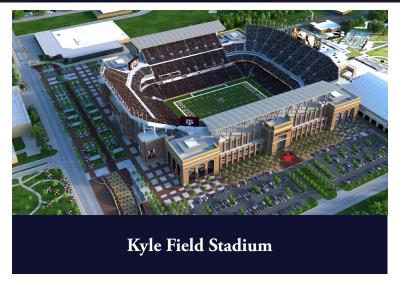


Studio Update

Issue 2015



2015 has been filled with great change and progress. The transition after closing the Hozho public studio/gallery in December 2014 has been a very smooth one – thanks to the galleries representing James' work, (locally) the Goldenstein Gallery, in Scottsdale - May Gallery, and in Boerne - Texas Treasures Gallery. Many of you have already visited one or more of these and enjoyed their gracious hospitality. We still welcome you to call when you are in Sedona so we have the opportunity to visit with you! You can always keep current at the new and updated website: JamesMuir.com

and with the galleries who represent James' work.

We want to continue to personally update you annually regarding newly completed sculptures, work in-progress, along with any events, installations, and dedications. First on our list, is the exciting and upcoming Dedication of the last two year monumental project" at Texas A&M University's Kyle Field Stadium, September 11th.

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Standing at 24 feet, this bronze and stone sculpture, was commissioned by the 12th Man Foundation to symbolize Texas A&M's 6 Core Values: "Selfless Service, Excellence, Loyalty, Integrity, Leadership and Respect". As an allegorical artist, James has been honored to be part of the Foundation's vision, and to be chosen for this poignant piece that will stand in front of the grand stadium at Texas A&M for generations to come. We hope to see everyone there, especially you "Aggies" of course!!

There will be 17" maquettes (bronze limited edition), that you will be able to reserve (contact/purchase info forthcoming). Johny Rosa, owner Texas Treasurers Gallery, will be hosting a special reception to premiere the maquette, contact gallery for date etc.!



TEXAS A&M UNIVERSITY COLLEGE STATION, TEXAS

6 CORE VALUES MONUMENT UNVEILING & DEDICATION

KYLE FIELD STADIUM - WEST ENTRANCE
SEPTEMBER 11, 2015
2:30 P.M.

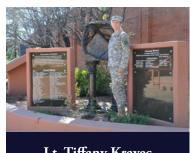
Since our last newsletter, completed new work includes: "Trinity" (last in the "Holy Grail" series with "Unity"), the lifesize "Holy Grail" which is an edition of only 5 and will premiere at the Goldenstein Gallery September 4th. The "Athena's Prayer" 15" maquette was also completed and James will complete the lifesize version of her after the Texas A&M Dedication. Another new piece that is expected to be completed and in time for the Mountain Oyster Show November 21st, is the Hopi Man In The Maze. This has been incubating and on his "I want to do list" for a very long time.

Installations, dedications, and/or events that have already taken place this year include: "Band of Brothers" at the Currahee Military Museum in Toccoa, Georgia and also into the Howard Payne University in Brownwood, Texas, "Stonewall Jackson" is now at the Berkeley Museum in Martinsburg, West Virginia. "Some Gave All" will be traveling to Northern

Arizona University to join their "Band of Brothers" and will be Dedicated this fall. All of these made possible due to efforts of very patriotic private collectors who share the desire to recognize and pay tribute to all of the men and women who have served and sacrificed for our country. I have enclosed with this newsletter, an updated "booklet" for each of you that includes the new, and already existing locations of the sculptures in public places throughout the country.

We were fortunate to have a special visit and event with Lt. Tiffany Kravec and other fellow soldiers in April. Lt. Kravec was the inspiration for "Athena's Prayer", the female soldier piece. Having served two tours in Iraq herself, she is a great ambassador





Lt. Tiffany Kravec

to other women who have served and sacrificed as well. Sedona truly welcomed and embraced her visit and so many were incredibly generous and wanted to show their appreciation for her service: Sedona Rouge donated her accommodations, Red Rock Jeep a tour, New Day Spa a much needed and relaxing

massage, Goldenstein Gallery a reception to recognize her and all the other local Veterans who were able to attend, and to Dave Blauert for opening his home, along with the Honoring Women Committee- Friends of Jack Jamesen Memorial Park members, who hosted a great evening with fellow military and other local supporters... We "thank" all of you for coordinating and helping to orchestrate such a great and memorable visit for Lt. Kravec!!

As always, James continues to offer poignant statements through what he terms "Allegorical Art". His reputation as an historical and allegorical artist has motivated him to do many pieces addressing world issues and depicting the highest and best in mankind, such as duty, honor, courage, justice, and the triumph of the human spirit. James' work has expanded over the years from initially historical to include contemporary subjects with an array of artistic commentary on the human social, political and spiritual condition exemplifying the truest qualities of Man and reflecting the critical nature of the times in which we live. His book "Lanterns Along The Path" and recent works continue to address those concepts. You can order a signed book through our studio, or books are also offered by Barnes & Noble Bookstores nationally and authorized galleries.

Yours truly, Linda Muir





"James' Soap Box"

We have included in this newsletter the updated "keepsake booklet" as a gift to show our appreciation for your support and interest in "The Allegorical Art of James Muir." It includes a listing of the "Public Art" (tablesize to monumental) locations, by state, city, and name of sculpture in the United States so that, if you live in, or are visiting those areas, you can see my work. You may inquire about locations abroad.

We hope this booklet may also serve as a reminder to you that leaving a legacy in Art might be an option to consider in your future.

"We may be here for a short while, gone tomorrow into oblivion or until the days come to take us away. But, in whatever part you play, be remembered as part of a legacy....of sharing dreams and changing humanity for the better. It's that legacy that never dies."

- Author Unknown

Imagine...

What you leave behind for others should be something you are not only passionate about but believe contributes to society and can make a difference in the world. Your donations of public art will be appreciated for generations to come.

Consider...

You can play a role in leaving a legacy through Art by the placement of sculptures and monuments around the world dedicated to the values of courage, hope, and freedom.

How..

Leaving a legacy through art can be accomplished through the combined efforts of Collector and Artist to place art in universities, museums, hospitals, parks, and more. Let us know if we can help to fulfill your goals....